

CALL FOR ENTRIES

HORIZONTE #13

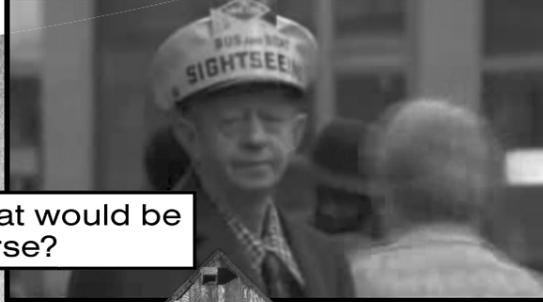
#1

The *Common* is the result of co-existing singularities. Thus, each individual defines and is defined by its own role within the realm of the *Common*.



#3

What would be worse?



#2

Is architecture part of this defining process, does it serve as a stage or is it both at the same time?



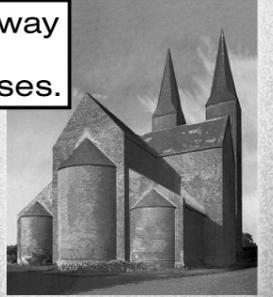
#4

Being part of the defining process in an affirmative way towards the *Common* as the everyday, the normal, we could build a suburbia of atypical single family houses.



#5

Why shouldn't we?



#7

Co-living-urban-gardening-rooftop-labs or co-working-nomad-boarding-houses try to open the discussion for ostensible alternatives. In our minds, we see abandoned common rooms, empty washing rooms, houses of collectives, communes, cloisters. Spaces of *Common* seem to occur when they are not predetermined making appropriation possible. As soon as architecture tries to create realities of *Common* a priori to its use, it seems to be bound to fail.



#6

What is the right process to reach an architecture that is adequate?



#9

Being part of the defining process in an affirmative way towards the *Common*, it is not enough to just think of architecture as something built but of architecture as a network of political, economical and social influences.

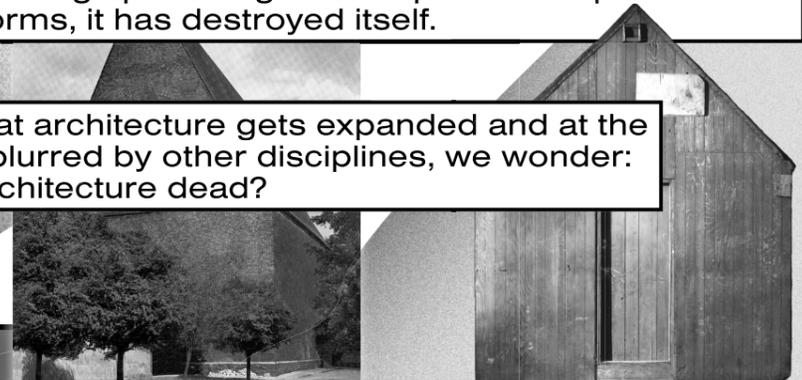


#8

The Leviathan – described by Thomas Hobbes as a comprehensible and hierarchic order of a state – has developed into a complex, neoliberal system of global players. The Leviathan transformed into a hydra-like creature lacking its counterpart, the Behemoth. By splitting up the hegemonial power into plural platforms, it has destroyed itself.

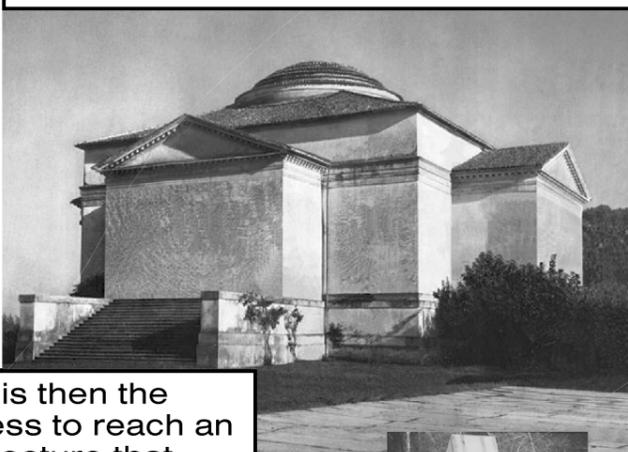
#10

Realizing that architecture gets expanded and at the same time blurred by other disciplines, we wonder: is classic architecture dead?



#11

What is then the process to reach an architecture that could be adequate?



#12

In a discursive process, Horizonte is looking for perspectives from within and outside of common architectural view-points. Horizonte #13 is searching for thoughts, theses, projects and arguments discussing architecture's actual ability to be part of the defining process of the *Common* or proclaiming its autonomy.



#13

Horizonte

Hand-In Guidelines

- Proposals may be submitted as essays, projects, photographs etc.
- Contributors are asked to send a 200-word abstract. Nonetheless further developed material can be sent along too.
- Texts should consist of max. 4000-5000 words; explanation of projects, photo series etc., drawings, pictures max. 1000 words.
- Textfiles in .odt, otherwise .doc-format. Drawings as .pdf, pictures as .tiff.
- Texts should be handed in without formatting in Times New Roman or Arial.
- Comments should be provided with corresponding number, attached at the end.

- Citation in Chicago Style (<http://www.chicagomanualofstyle.org/home.html>)
- The editors ask for each author to send in a brief bio (approx. 50 Words)
- Contributions should not have been previously published.
- Contributions can be in German or English.
- All abstracts should be sent in until the 16.09.2018 to horizonte@archit.uni-weimar.de
- All ready papers must be submitted by the 14.11.2018
- For more information visit www.m18.uni-weimar.de/horizonte

