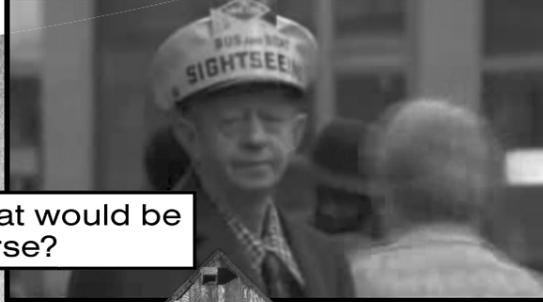# CALL FOR ENTRIES
HORIZONTE
#13

#1
The *Common* is the result of co-existing singularities. Thus, each individual defines and is defined by its own role within the realm of the *Common*.

#2
Is architecture part of this defining process, does it serve as a stage or is it both at the same time?
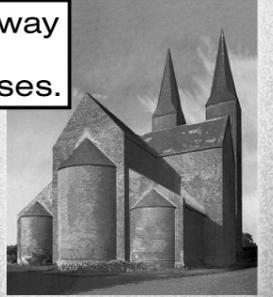
#3
What would be worse?

#4
Being part of the defining process in an affirmative way towards the *Common* as the everyday, the normal, we could build a suburbia of atypical single family houses.

#5
Why shouldn't we?

#6
What is the right process to reach an architecture that is adequate?

#7
Co-living-urban-gardening-rooftop-labs or co-working-nomad-boarding-houses try to open the discussion for ostensible alternatives. In our minds, we see abandoned common rooms, empty washing rooms, houses of collectives, communes, cloisters. Spaces of *Common* seem to occur when they are not predetermined making appropriation possible. As soon as architecture tries to create realities of *Common* a priori to its use, it seems to be bound to fail.

#8
The Leviathan – described by Thomas Hobbes as a comprehensible and hierarchic order of a state – has developed into a complex, neoliberal system of global players. The Leviathan transformed into a hydra-like creature lacking its counterpart, the Behemoth. By splitting up the hegemonial power into plural platforms, it has destroyed itself.

#9
Being part of the defining process in an affirmative way towards the *Common*, it is not enough to just think of architecture as something built but of architecture as a network of political, economical and social influences.
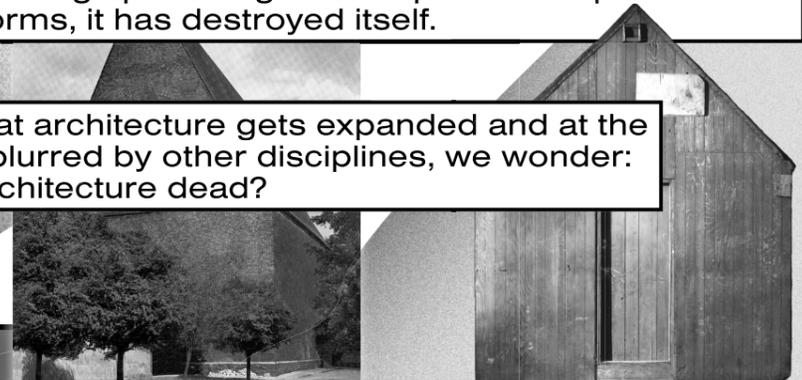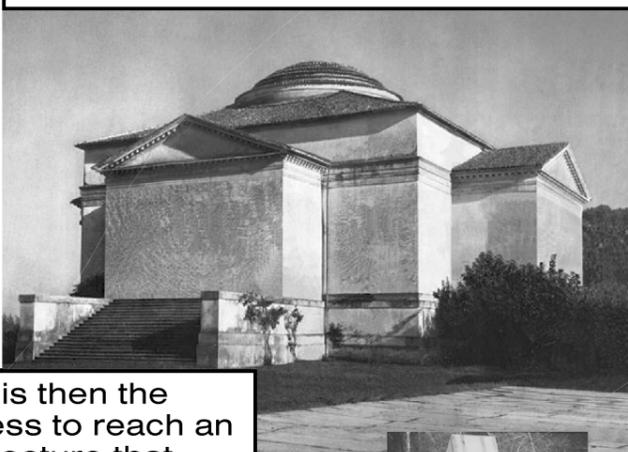
#10
Realizing that architecture gets expanded and at the same time blurred by other disciplines, we wonder: is classic architecture dead?

#11
What is then the process to reach an architecture that could be adequate?

#12
In a discursive process, Horizonte is looking for perspectives from within and outside of common architectural viewpoints. Horizonte #13 is searching for thoughts, theses, projects and arguments discussing architecture's actual ability to be part of the defining process of the *Common* or proclaiming its autonomy.

#13 Horizonte